



ALL ABOUT EVE

EVE Audio offer a studio speaker set-up that is perfect for smaller rooms...

EVE AUDIO is another Berlin-based speaker company that has recently come to our attention. We are well aware of the other Berlin speaker company, ADAM Audio, and now we also have EVE. There has to be a pun here somewhere, surely? Well, EVE Audio was set up by the ex-CEO of ADAM Audio, Roland Stenz.

This new company has been around for a few years and has been steadily making a name for itself due to its range of reasonably-priced studio monitors, designed to deliver a pure, natural sound. We are looking at the pairing of the SC205 5-inch monitor and the TS108 8-inch subwoofer, which is the recommended set-up for this particular range of speakers. There are in fact ten monitors and four subwoofers to choose from in the EVE Audio product range. This style of monitoring set-up is classed as 2:1 monitoring: two main speakers to deliver the mids and the highs, and the sub to deliver the bottom end. A lot of dance music producers opt for this kind of set-up, as by adding the sub, they can get

an idea of how their tracks are going to sound in a club environment. The SC205 speaker is perfect for smaller rooms; however, just because they come in on the compact side of things doesn't mean they don't pack a punch. On their own they deliver a very true and pleasing sound stage that doesn't hype any frequencies, which is what most producers would be looking for in a monitor. The bass response is pretty good too, but adding the TS108 takes away the low-end load off the 205, allowing them to deliver a clean sound throughout the frequency range they are working.

We started our test phase with just the 205s and were impressed at the sound they delivered despite their size. EVE Audio have obviously looked at this area and made sure that the speakers deliver. Once we got comfortable with the sound, we introduced the TS108. This added that extra degree of bass. OK, we dialled it in quite full-on to begin with, and can happily report that we pissed off the neighbours. But that was just DJ Mag Tech giving it the big one — once our bass moment had passed, we then set about tuning down the sub to provide a subtle delivery.

Once we had the pairing in the sweet spot, we could really see how these sets of speakers work with each other. The sub detailed the bottom end nicely and added a thump that we could feel without it becoming too overbearing. This is where the system started to come alive: the combination of the SC205 and the TS108 gave the sonic reference of big field monitors. It is all about the detail, and that is what stood out about this system; another good thing is that listening and producing through the SC205 and the TS108 wasn't fatiguing, and we were happy to do

extended sessions without losing sonic clarity.

We didn't drive the speakers too hard in our testing as we wanted to see if EVE Audio had paired a system that we could use for accurate mixdowns, and for long drawn-out sessions. If a speaker set-up is too aggressive (or sloppy), our ears start to lose focus on what is coming through them, and the session starts to become difficult. Loud is fun and yes, the SC205 and TS108 combination can kick it out with the best of them, but accuracy and detail is better, of which we can happily say the EVE monitors deliver.

There are a few cool additional features that EVE Audio has worked into its monitors. They are digitally enhanced with DSP functions. The DSP side of things helps the user tailor the speaker to how they want to work and offers filter options and volume control. There is also a remote control for the speakers so that tweaking levels can be done from the comfort of a control room chair; also, the sub mute button is another cool touch for producers to double-check they are not overdoing it in the bass department of the mix.

It was the first time that we had used a pair of EVE monitors, and we have to say that we were more than happy with the results.

VERDICT

BUILD QUALITY	8.0
EASE OF USE	8.0
FEATURES	9.0
VALUE FOR MONEY	8.0
SOUND QUALITY	9.0

HYPE

A really good sounding combination for smaller rooms, offering detail as well as packing a bit of a punch.

GRIPE

You have to be careful when using the sub that you don't go overboard.

EVE Audio delivers a monitoring system that is bigger than the sum of its parts. The SC205 is a lot of speaker for its compact size and when the TS108 sub is thrown in you've got yourself a pretty decent monitoring set-up.

8.5/10

PRICE

SC205 £699 (Pair)
TS108 £499
eve-audio.com



PRODUCER TIPS: SKINNERBOX

"AS we play live electronic music on stage, we would like to point out two very important points for like minds. The first is the fact that too much control is losing control: you should limit the amount of gear/controllers you take on stage. If your act is computer-based, use one controller, make the most out of it, learn it like it was an extension of your body, invest a lot of time in fine-tuning the ranges of the midi mapping, because it is an instrument and an instrument should be properly tuned.

"The second is a very helpful technique which we call 'the home button' — meaning a button that will allow you to go back to familiarity after making a mess. Here's an example: if you work a lot with effects, you can map one button on your controller to turn them all off. This will allow you to radically change your sound and go back to the starting point with the press of a button. This is actually in our opinion a core element of electronic dance music, as it is a lot about building tension and breaking it."

